**Personal Profile**

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**Academic Profile**

Educational Qualification

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| --- | --- | --- | --- |
| Program | Optional Subject | Year | University |
| M. A. | English Language and Literature  | 1992 April | Univ. of Calicut |
| M.Phil. | English Language and Literature  | 1995 February  | M. G. Univ. Kottayam |
| Ph.D. | English | 2018 April | Univ. of Kerala |
| B. Ed | English | 1993 April | Univ. of Calicut |

**Professional Profile**

Entry into the Govt. Service: 27 January 2005

Entry into the Collegiate Education Dept. : 20 October 2006

Areas of Interest: Modernist Art and Poetry, Enlightenment, Continental Philosophy.

Publications

1. “Difference Is Resemblance: A Deleuzian Reading of the Concept of Resemblance in Wallace Stevens” in *English Activities Update* (A biannual peer-reviewed journal of literature and cultural studies)ISSN 0976-3643. Vol 8 No1&2 (June and December 2017 Combined Issue. 34-42.
2. “This Triivial Trope Reveals a Way of Truth: the Self-effacing Tropes of Wallace Stevens’s “Domination of Black” in *The EFL Journal* , (A biannual peer-reviewed journal published by EFL University, Hyderabad), ISSN 0976-660X, Vol.7, No. 1, January 2016. 31- 45.
3. “The Interstices of Silences and the Experience of the Real: The Expression of Dalit Voices in Bama’s Sangati,” in *Eclectic Representations* [a peer-reviewed biannual journal published by PG&Research Dept. of English, Madras Christian College (Autonomous)] ISSN 2231-430X, Vol.1, Issue 2 February 2012, (Co-author)

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