

D 91154

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Name.....

Reg. No.....

FIFTH SEMESTER (UG—CCSS) DEGREE EXAMINATION, NOVEMBER 2015

Open Course  
EN 5D1—FILM STUDIES  
(2009 Admission onwards)

Maximum : 30 Weightage

Time : Three Hours

1. Answer the following bunches of questions :

A 1 What does the word 'auteur' mean in the context of films ?

- (a) Author. (b) Director.  
(c) Script writer. (d) None of these.

2 Name the French film journal that published the articles on auteur critical theory.

- (a) Cineaste. (b) Cahiers du Cinema.  
(c) Journal de France. (d) None of these.

3 The use of background music establishes and enhances which of the following ?

- (a) Specific mood. (b) Emotion.  
(c) Both (a) and (b). (d) None of these.

4 Which of the following are famous international film festivals ?

- (a) Cannes. (b) Venice.  
(c) Toronto. (d) All these.

B 5 The term used for places or properties used for filming away from the studio is \_\_\_\_\_.

- (a) Location. (b) Indoor.  
(c) Set. (d) None of these.

6 Rashomon refers to the \_\_\_\_\_.

- (a) Wood cutter. (b) City gates of Kyoto.  
(c) Samurai's wife. (d) None of these.

7 Persons in movies in non-specific, non-speaking, or unrecognized character role are called \_\_\_\_\_.

- (a) Silent actors. (b) Extras.  
(c) Passive actors. (d) None of these.

8 Expressionism in films came up mainly as opposition to \_\_\_\_\_.

- (a) Fantasy. (b) Realism.  
(c) Idealism. (d) All these.

C 9 Name the director of *Nanook of the North*.

10 Who directed the film *The Godfather* ?

11 Name the linguist whose insights Christian Metz applied to films.

12 Give an example for French New Wave film.

(3 × 1 = 3 weightage)

II. Answer each of the following questions in two or three sentences.

13 Define avant-garde.

14 What was the distinguishing feature of the genre 'Western' ?

15 What does Andre Bazin say about real time cinema ?

16 Who directed the film *Charulata*.

17 Comment on the title : *Rashomon*.

18 What does the term 'silent era' signify ?

19 What is cross-cutting ?

20 State the 180 degree rule.

21 What is a long take ?

(9 × 1 = 9 weightage)

III. Answer five of the following questions in a paragraph of 100 words.

22 Censorship.

23 Colour in movies.

24 Montage.

25 Auteur theory.

26 Laura Mulvey's observations.

27 Road Movies.

28 Mythological films.

(5 × 2 = 10 weightage)

IV. Answer any two of the following questions in 300 words.

29 Analyze C.S Venkiteswaran's essay on Swayamvaram to bring out its merits.

30 Highlight the features of classic Hollywood cinema taking *The Godfather* as a case.

31 Sum up the observations made by Ronald Abramson in his essay on structure and meaning in cinema.

(2 × 4 = 8 weightage)