

C 30974

(Pages : 2)

Name.....

Reg. No.....

FIFTH SEMESTER B.A. DEGREE (SUPPLEMENTARY) EXAMINATION
NOVEMBER 2017

(UG—CCSS)

EN 5B 3—METHODOLOGY OF LITERATURE

(2012 Admissions)

Time : Three Hours

Maximum : 30 Weightage

I. Answer the three bunches of questions as directed :

- 1 The term canon originally meaning a measuring rod, is of _____ origin.
(a) Hebrew. (b) Arab.
(c) Chinese. (d) Greek.
- 2 _____ denotes recurrent narrative designs, patterns of action, character types, themes and images which are identifiable in literature, myths, dreams and even social rituals.
(a) Image. (b) Motif.
(c) Archetype. (d) Mythology.
- 3 _____ argue that patriarchal societies' values and beliefs have resulted in the oppression of both women and nature.
(a) Ecofeminists. (b) Feminists.
(c) Ecologists. (d) Economists.
- 4 According to Freud all human behavior is motivated by _____ or Sexual energy.
(a) Libido. (b) Thanatos.
(c) Eros. (d) Oedipus complex.
- 5 The study of signs is called _____.
- 6 The term *Intentional Fallacy* is associated with _____.
- 7 The critical theory that states that the reader has a part in creating the text is called _____.
- 8 Northrop Frye is the best known practitioner and spokesman of _____.
- 9 Who classified the feminist authors into three main types: Feminine phase, Feminist phase and the female phase ?
- 10 Who coined the term subaltern ?

Turn over

- 11 Who wrote the book *Orientalism* ?
 12 Who used the term "cultural materialism" for the first time ?

(12 × ¼ = 3 weightage)

II. Answer in a sentences or two all the *nine* questions :

- 13 What is Psychoanalytical Criticism ?
 14 What is the meaning of canon ?
 15 What is Affective Fallacy ?
 16 What is Archetypal Criticism ?
 17 What is new criticism ?
 18 Dalit literature.
 19 Lesbian feminist theory.
 20 How is literature different from other discourses ?
 21 How are certain works and authors marginalized ?

(9 × 1 = 9 weightage)

III. Answer any *five* questions out of seven in a paragraph each :

- 22 Cultural Materialism.
 23 Canon formation.
 24 Contributions of Slavoj Zizek.
 25 Deconstruction.
 26 Post-modernism.
 27 Eco criticism.
 28 Close reading.

(5 × 2 = 10 weightage)

IV. Answer any *two* out of the three given in about 200 words :

- 29 Write an essay on the contributions of Sigmund Freud to Psychoanalytical Literary Criticism.
 30 Write an essay on post colonial re-reading of literature ?
 31 How is new criticism and formalism connected to each other ? What are the characteristics of these textual approaches ?

(2 × 4 = 8 weightage)