

C 63127

(Pages : 2)

Name.....

Reg. No.....

SECOND SEMESTER M.A. DEGREE EXAMINATION, JUNE 2019

(CUCSS)

English

EN 2C 04—CRITICISM AND THEORY

Time : Three Hours

Maximum : 36 Weightage

I. Answer *all* the following questions in a word, phrase or sentence :

1. Who coined the term "metaphysical" ?
2. The "least artistic element of tragedy", according to Aristotle ?
3. The earliest work of Indian aesthetics.
4. *Peripeteia*.

(4 × ½ = 2 weightage)

5. Arche-writing.

6. *Bhavakava*.

7. Edmond Wilson's "Marxism and Literature" was published in which year ?

8. On the *Sublime* is written in _____ form.

(4 × ½ = 2 weightage)

II. Answer any *six* of the following questions in a *paragraph* each :

9. *Ecriture Feminine*.
10. Primary imagination and secondary imagination.
11. Logocentrism.
12. Structure of the plot in a tragedy.
13. Archetypal Criticism.
14. Defamiliarization.
15. The charges made by Stephen Gosson on poetry.
16. Dissociation of Sensibility.
17. What is *dhvani* ?
18. Intertextuality.

(6 × 2 = 12 weightage)

Turn over

III. Write essays on any *four* of the following questions, choosing *one* from each section :

SECTION A

19. In what ways does tragic language differ from epic language ?
20. How does Johnson defend Shakespeare's violation of the three unities in "Preface to Shakespeare" ?
21. Describe the five sources of sublimity.

SECTION B

22. Poetry has an organic quality which produces ironies. Elucidate.
23. Evaluate T.S Eliot's "Metaphysical Poets" as an important landmark in the history of literary criticism.
24. The Four Phases of the Myth discussed by Northrop Frye.

SECTION C

25. "There is no such thing as dhvani distinct from the figures and qualities" – Explain.
26. Discuss the various aspects of Rasa.
27. How is vakrokti manifested in language ?

SECTION D

28. The concept of women's writing as discussed by Elaine Showalter in her essay "Feminist Criticism in the Wilderness" ?
29. The Marxist Vision discussed by Edmond Wilson.
30. What are the major arguments which Derrida puts forth in his essay "Structure, Sign and Play" ?

(4 × 5 = 20 weightage)