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Name.....

Reg. No.....

SIXTH SEMESTER B.A. DEGREE EXAMINATION, MARCH/APRIL 2016

(UG—CCSS)

English

EN 6B 1/DMEN 6B1—LITERARY CRITICISM AND THEORY

(2012 Admissions)

Time : Three Hours

Maximum : 30 Weightage

Answer all twelve questions.

I. Answer the following bunches of questions :—

(A) 1 Plato was the disciple of :

- (a) Aristotle. (b) Socrates.
(c) None. (d) Longinus.

2 Who was the Nature poet among the Romantics ?

- (a) William Wordsworth. (b) S T Coleridge.
(c) John Keats. (d) P B Shelley.

3 Which of the plays has the best example of "objective correlative" ?

- (a) Hamlet. (b) *King Lear*.
(c) Macbeth. (d) Romeo and Juliet.

4 How many lines does a sonnet have ?

- (a) 12. (b) 14.
(c) 10. (d) None of the above.

(B) Answer the following :—

5 *Seven Types of Ambiguity* is a work by _____.

6 "Aching joys" is an example of which figure of speech ?

7 *Course in General Linguistics* is a work by _____.

8 How many *rasas* are there in the theory of Rasa ?

(C) Match the following :—

- 9 Negative capability - (a) Abraham Cowley.
10 *Vibhava* - (b) John Keats.
11 *Vakrokti* - (c) Indirect expression.
12 Irregular Ode - (d) Direct expression.
(e) Objective condition.

(12 × ¼ = 3 weightage)

Turn over

II. Answer each of the following questions in two or three sentences. Each question carries 1 weightage :

- 13 "No character is comic unless he is lovable". Whose words are these ?
- 14 What are the two kinds of *Vibhava* ?
- 15 What is *vyanjana* ?
- 16 What is the meaning of "*Nanrsih Kavirityuktam*" ?
- 17 "Poetry is not a turning loose of emotion". Whose words are these ?
- 18 What are the three phases in the evolution of a female tradition in literature, according to Elaine Showalter?
- 19 "My Love is like a Red Red Rose". What figure of speech is used in this line ?
- 20 With which literary movement is the term "gyno-criticism" associated ?
- 21 What are the three grounds on which Plato condemns poetry?

(9 × 1 = 9 weightage)

III. Answer any five of the following questions in a paragraph of 100 words. Each question carries 2 weightage :—

- 22 What are Plato's views on art ?
- 23 Describe Aristotle's observations on the nature of poetry.
- 24 What are Mammata's views on Rasa ?
- 25 What is *samsarga* ?
- 26 What is the function of tradition, according to T S Eliot ?
- 27 Neo-Classicism.
- 28 Attempt a brief critical appreciation of the following poem. (Hints : setting of the poem, symbolic effect, symbolic effect, diction, imagery, simile, theme).

*so much depends
upon
a red wheel
barrow
glazed with rain
water
beside the white
chickens.*

(5 × 2 = 10 weightage)

IV. Answer any *two* of the following questions in 300 words. Each question carries 4 weightage.

- 29 What were Plato's views on poetry and drama ?
- 30 What is the theory of rasa ? Elucidate Abhinava Gupta's views on Rasa.
- 31 "Poetry is not turning loose of emotion, but an escape from emotion ; it is not the expression of personality, but an escape from personality". How does T S Eliot substantiate this impersonal theory of poetry ?

(2 × 4 = 8 weightage)