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Name.....
Reg. No.....

SIXTH SEMESTER B.A. DEGREE EXAMINATION, MARCH 2019
(CUCBCSS)

English

ENG 6B 01/DM ENG 6B 01—LITERARY CRITICISM AND THEORY

Time : Three Hours

Maximum : 80 Marks

I. Answer the following bunches of questions :

1. Who is the author of "Dialogues" ?
 - (a) Plato.
 - (b) Aristotle.
 - (c) Longinus.
 - (d) Francis Bacon.
2. Purgation of the emotions of pity and fear in tragedy is referred to as _____.
 - (a) Hamartia.
 - (b) Anagnorisis.
 - (c) Catharsis.
 - (d) Peripetia.
3. Who is the originator of Rasa theory ?
 - (a) Bharata.
 - (b) Abhinavagupta.
 - (c) Bhatatauta.
 - (d) Samkuka.
4. According to Bharata _____ are the objective conditions that inspire an emotion.
 - (a) Vibhava.
 - (b) Anubhava.
 - (c) Vyabharibhava.
 - (d) Uddipana Vibhava.
5. _____ means indirect expression.
 - (a) Vakrokti.
 - (b) Dhvani.
 - (c) Riti.
 - (d) Rasa.
6. Wordsworth published the "Lyrical Ballads" in collaboration with _____.
 - (a) Samuel Taylor Coleridge.
 - (b) John Keats.
 - (c) Burns.
 - (d) Shelley.
7. Levi Strauss used structuralism in his study on _____.
 - (a) Myths.
 - (b) Magic.
 - (c) Tribal life.
 - (d) Economy.

Turn over

8. In the analogy of the catalyst, the platinum shred stands for _____
 (a) The mind of the poet. (b) Poet's thoughts.
 (c) Poet's emotions. (d) Poet's feelings.
9. Gyno-criticism deals with women as _____
 (a) Reader. (b) Writer.
 (c) Daughters of patriarchy. (d) None of the above.
10. The type of lyric poem that was perfected by Robert Browning :
 (a) Dramatic Monologue. (b) Dramatic Lyric.
 (c) Dramatic Romance. (d) None of these.

(10 × 1 = 10 marks)

II. Answer any *ten* of the following questions in two or three sentences :

11. Which are the three grounds on which Plato condemns poetry ?
12. How does Aristotle compare poetry with history ?
13. What is 'Dhvani' ?
14. Who is *Sahrdaya* ?
15. Explain the term *Samsatga*.
16. What is Aucitya ?
17. According to Wordsworth when do worthy and noble poems get produced ?
18. What does Eliot say about emotions and feelings ?
19. What is Semiology ?
20. What is the aim of structuralism ?
21. What is Metaphor ?
22. What is Deconstruction ?

III. Answer any *four* of the following questions in a *paragraph* of 100 words :

(10 × 2 = 20 marks)

23. How does Plato divide poetry ?
24. What are the six constituent parts in tragedy ?
25. How Alankaras are compared to the Alankaras of damsels ?

26. Eliot's theory of Impersonal aspect of poetry.
27. Sassure's contribution to modern linguistics.
28. Intentional fallacy and Affective fallacy.

(4 × 5 = 20 marks)

IV. Answer any *two* of the following questions in 300 words :

29. Evaluate the contribution and achievement of Plato as a critic.
30. Explain the theory of Rasa, with reference to the views of various aesthetic psychologists.
31. The whole trend of Wordsworth's writings, both poetic and critical, was towards the simplification of life. Evaluate.
32. Write an essay on the views of Showalter on the different phases in the evolution of feminist criticism.

(2 × 15 = 30 marks)