

C 80555

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Name.....

Reg. No.....

FOURTH SEMESTER M.A. DEGREE EXAMINATION, MARCH 2020

(CUCSS)

English

EN 4E 28—AMERICAN ETHNIC WRITING

Time : Three Hours

Maximum : 36 Weightage

I. Answer *all* the following questions, each in a word, phrase or sentence :—

- 1 How does Glancy's mother react when her father brings home his horns and hides ?
- 2 What is the main item used in the feast in 'Good Grease' ?
- 3 Why does Baraka want to destroy the white world ?
- 4 Why does Kate Rushin think that her bridge has not been effective ?
- 5 Who is the narrator in 'In Response to Executive Order 9066' ?
- 6 How did David's family meet with death ?
- 7 Who is the father of contemporary native American literature ?
- 8 What is the role of Morris in *The Assistant* ?

(8 × ½ = 4 weightage)

II. Write a paragraph of about 150 words each, on any six of the following questions :—

- 9 Examine the atmosphere of isolation, worry and sorrow in the 'Indian Blood'.
- 10 How does Rushin Portray the American ethnic crisis in her poem ?
- 11 How does Sylvia Plath bring out the similarities between physical creativity and poetic creativity in the 'Morning Song' ?
- 12 Evaluate briefly the poem, 'All of December's Toward New Year's, as a re-interpretation of Jewish identity and assimilation.
- 13 Examine the atmosphere of rebellion in Okita's poem.
- 14 Examine the role of the secondary characters in the *Dutchman*.
- 15 How does Zangwill apply the theory of assimilation in *The Melting Pot* ?

Turn over

- 16 The modern world is a nightmare. How does Ralph Ellison express this idea in his *Invisible Man* ?
- 17 John and Roy are brothers with a difference. Explain.
- 18 Analyse the presence of magical realism in *The Slave*.

(6 × 2 = 12 weightage)

III. Write essays of about 450 words each, on any *four* of the following questions, choosing *one* from each section :—

Section A

- 19 Evaluate the poetic style of Maurice Kenny.
- 20 Do you think that race affects relationships ? Justify your answer in the light of the poems of Langstone Hughes.
- 21 Write an essay on the imagery in the 'Oranges'

Section B

- 22 Assess the play, *A Raisin in the Sun*, as a cultural document in American history.
- 23 Examine the appropriateness of the title, *The Electronic Nigger*.
- 24 How does Zangwill ventilate his antipathy to Jewish religion through *The Melting Pot* ?

Section C

- 25 Examine the *Invisible Man* as a comedy of horrors.
- 26 How far do you agree with the view that the novel, *Go Tell It on the Mountain* is a semi-autobiographical work ?
- 27 Singer keeps a link with the lost past in *The Slave*. Substantiate your reaction to this opinion.

Section D

- 28 The native American trend of story-telling is profoundly traditional and communal. Comment on this statement.
- 29 Do you agree that existentialism is a recurrent theme in American ethnic writing ? How and why ?
- 30 Critically examine the remark that America is a nation of immigrants.

(4 × 5 = 20 weightage)