

D 41488

(Pages : 3)

Name.....

Reg. No.....

FINAL YEAR M.A. DEGREE EXAMINATION, APRIL 2018

English

Paper VI—BRITISH LITERATURE SURVEY 1940 TO PRESENT

[PVT/SDE]

Maximum : 120 Marks

Time : Three Hours

I. Annotate any *four* of the following, not omitting any section :

Section A

- (a) To peer at Davies with gruff words
Of meaningless comfort, before they turned
Heartless away from the stale smell
Of death in league with those dank walls
- (b) We passed them, grinning and pomaded, girls
In parodies of fashion, heels and veils,
All posed irresolutely, watching us go
- (c) Deep with the first dead lies London's daughter,
Robed in the long friends,
The grains beyond age, the dark veins of her mother,
- (d) I have learned one thing: not to lookdown
So much upon the damned. They, in their sphere,
Harmonize strangely with the divine
Love. I, in mine, celebrate the love-choir.

Section B

- (e) A question! Who ? What ? A moment ago you were calling me sir, in fear and trembling. Now you're asking me questions. No good will come of this!
- (f) Let us do something, while we have the chance! It is not every day that we are needed. Not indeed that we personally are needed.

(4 × 8 = 32 marks)

Turn over

II. Attempt *three* essays, each not exceeding *five pages*, choosing one from each section :

Section A

- (a) Consider how Larkin blends descriptions of the English countryside with those of various disparate wedding parties into a harmonious, meaningful whole in "Whitsun Weddings".
- (b) Do you think that the elemental forces of non-human life represented in Ted Hughes' poetry reflect human passions ?
- (c) Consider how Thom Gunn's poetry manifests "a desire to represent a seeing of the world with fresh eyes" ?

Section B

- (d) How does the relationship between Vladimir and Estragon compare with the relationship between Pozzo and Lucky in *Waiting for Godot* ?
- (e) "Like many of Pinter's other plays, very little of the expository information in *The Birthday Party* is verifiable; it is often contradicted by the characters and otherwise ambiguous." Discuss.
- (f) Can Bond's *Lear* be considered to be "an epic rewrite" of William Shakespeare's *King Lear* ?

Section C

- (g) *The French Lieutenant's Woman* is a novel situated on "the cusp between modernism and postmodernism". Discuss.
- (h) Discuss the moral tensions in *the Heart of the Matter*.
- (i) "The postmodern style, with its room for 'play' engaging the characters and readers, is among the most famous features of *The Golden Notebook*." Discuss.

(3 × 20 = 60 marks)

III. Write short notes on any *three* of the following :

- a) Dylan Thomas's treatment of childhood.
- b) Absurd Theatre.
- c) Victorian life as depicted in *The French Lieutenant's Woman*.
- d) Significance of the title *Look Back in Anger*.
- e) 'Running' as a metaphor in Sillitoe.
- f) Jon Silkin's poem "Light".

(3 × 6 = 18 marks)

IV. Answer the following in a word, phrase or sentence :

- (a) Name the two characters in *Waiting for Godot* who are master and slave.
- (b) Name Lear's daughters in Bond's play.
- (c) How does Scobie die in *The Heart of the Matter* ?
- (d) The book titled _____ inspired Heaney to use the bog as a metaphor in his poetry.
- (e) What does Anna Wulf's red notebook record?
- (f) Which two pigs are contrasted by Ted Hughes in the poem "View of a Pig" ?
- (g) What creature is described by Ted Hughes as having a "malevolent grin" ?
- (h) Where does Dylan Thomas spend his birthday ?
- (i) Name the pairs of characters in *Waiting for Godot*.
- (j) What is the epigraph of the poem "On the Move" ?

(10 × 1 = 10 marks)