

C 3495

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Name.....

Reg. No.....

FOURTH SEMESTER M.A. DEGREE EXAMINATION, JUNE 2016
(CUCSS)

English Language and Literature
EN 4E 29 – DALIT STUDIES
(2012 Admissions)

Time : Three Hours

Maximum : 36 Weightage

I. Answer *all* the following questions in a word, phrase or sentence :

1. What is the implication of "Identity Card"?
2. Name the translator of *Mother Forest*.
3. Name two journals published by Dalit venture journalists.
4. Who helped Kumud Pawde to study Sanskrit?
5. What is Waman Kardak's plea to the Lord and Master?
6. What does *Untouchable Spring* mean?
7. What are those that "My sister's Bible" doesn't have?
8. What are the miseries unfolded in a single room in Kavikkad's "Naked Truths"?

(8 × ½ = 4 weightage)

II. Write a paragraph of about 150 words each on any six of the following :

9. Waman Kardak's cry for education.
10. Waghmare's experiences with Godbole.
11. The importance of Dalit Studies according to Yesudasan.
12. Influence of Gandhism in Anand's *Untouchable*.
13. What is the greatest invention of bourgeois society, according to Foucault?
14. Incisive analysis of widowhood in "Mother".
15. Dalit Autobiographies.
16. Significance of the mythical story in *Untouchable Spring*.
17. Relevance of the title "Pariah God".
18. Madhuravellis major concern in "Shambuka".

(6 × 2 = 12 weightage)

Turn over

III. Write essays of about 450 words each on any *four* of the following, choosing *one* from each section :

SECTION A

19. One of the critical elements of the recalcitrance of caste in contemporary Indian politics is ~~the~~ search for a past, a cultural legacy, a history and a self of sense. Discuss.
20. Comment on Kasbe's idea of Literature, culture, politics and experience.
21. Discuss the concept of Power in Foucault.

SECTION B

22. Comment on the subaltern consciousness as evident in the South Indian Dalit poetry.
23. Love and sexual experience are central in Kavikkads poetry. Discuss.
24. Comment on the mythological overtones in the poetry of Sasi Madhuravelli.

SECTION C

25. The *Untouchable Spring* looks at how the dalit folk memory has been colonised by brahminical narratives. Discuss.
26. Using the oral story-telling tradition, Rao has brought to the forefront not just the social and cultural life of generations of Dalits, but also their art forms. Comment.
27. How does the narrative unfold in *Kocharethi*?

SECTION D

28. How does Kancha Iliiah put forward the socio-economic and cultural differences between ~~the~~ Dalitbahujans and the other Hindus?
29. Comment on the strong sense of individual assertion in Kumud Pawde's autobiographical extract.
30. The importance of land in relation to caste identity as depicted in *Mother Forest*.

(4 × 5 = 20 weightage)