

D 41492

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Name.....

Reg. No.....

FINAL YEAR M.A. DEGREE EXAMINATION, APRIL 2018

English

Optional Paper

Group C (2)—EUROPEAN FICTION

[PVT/SDE]

Time : Three Hours

Maximum : 100 Marks

I. Write essays on any *four* of the following, choosing at least one from each section :

Section A

1. "The historical aspects of the novel are just as important as the personal and psychological aspects of *Anna Karenina*." Elaborate.
2. "The numerous discussions of literature in *Don Quixote* mark an effort to understand the changes in the intellectual environment." Discuss.
3. *Emma Bovary* attempts to investigate the relation of beauty to corruption and of fate to free will. Discuss.
4. Examine the way in which Dostoevsky explores the themes of sin, redemption, and justice in *The Brothers Karamazov*.

Section B

5. In *The Trial* Kafka describes the struggle to find meaning in a cosmos he knew to be meaningless. Elaborate.
6. Mann's vast composition is erudite, subtle, ambitious, but, most of all, ambiguous. Comment with reference to *The Magic Mountain*.
7. "The unnamed narrator of *Zorba, the Greek* is a scholarly, introspective writer who is gradually drawn out of his ascetic shell." Elaborate.
8. "Herman Hesse's bildungsroman *Siddhartha* parallels the life of Buddha." Examine the veracity of this statement.

Section C

9. Examine the claims of Pasternak's *Doctor Zhivago* to be considered an epic.
10. "The theme and outlook of *The Stranger* are often cited as examples of existentialism." Discuss.

Turn over

11. "The Tin Drum is strongly political in nature." Substantiate.
12. Examine Ludvik's fate as an unintentional dissident in *The Joke*.

(4 × 16 = 64 marks)

II. Write short notes on any four of the following :

1. The Russian Revolution in *Dr Zhivago*.
2. French society in *Madame Bovary*.
3. Use of parody in *Don Quixote*.
4. Lara Antipova.
5. Depiction of Nazis in *The Tin Drum*.
6. Significance of Oskar never growing up.
7. The river in *Siddhartha*.
8. Political background of *The Joke*.

(4 × 7 = 28 marks)

III. Fill in the blanks with a word or phrase :

1. Knut Hamsun is a writer of \_\_\_\_\_ nationality.
2. The unseen, unknown inspiration for all of Don Quixote's exploits is \_\_\_\_\_.
3. The narrator of *The Tin Drum* is \_\_\_\_\_.
4. Anna Karenina and her husband live in \_\_\_\_\_.
5. Isak's wife in *Growth of the Soil* is \_\_\_\_\_.
6. Charles and Emma Bovary set up house in \_\_\_\_\_ after their wedding.
7. The two women in love with Vronsky are \_\_\_\_\_.
8. *The Magic Mountain* is set in a sanatorium in \_\_\_\_\_.

(8 × 1 = 8 marks)