

FACULTY PROFILE



Name : DR. SUJA MATHEW
Designation/Department : Associate Professor of English
Date of birth : 11.04.1976
Date of joining Collegiate Education : 25.06.2007

Collegiate Education Service History:

Sl. No.	Name of College	Designation	From	To
1	Sree Rama Govt Polytechnic College Tripayar	Assistant Professor	25.06.2007	06.06.2008
2	Panampilly Memorial Govt College Chalakudy	-do-	07.06.2008	01.06.2018 FN
3	Government Polytechnic College Koratty	-do-	01.06.2018 AN	06.09.2021AN
4	Sri C Achutha Menon Govt College Thrissur	Associate Professor	07.09.2021 FN	_____

Teaching Experience (in DCE) : 17 years
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Academic Qualifications :

Sl. No.	Exam Passed/ Name of Degree	Major	Name of University	Period of study	% Marks/Class/ CGPA- Grade/Distinctions
1	M A	English	M.G.University	1998-2000	First Class
2	B Ed	English	M.G.University	2000-2001	First Class
3	M Phil	English	SSUS Kalady	2014-2016	A Grade
4	Ph D	English	SSUS Kalady	14 Sep 2021	

UGC-NET: Month & Year : June 2000

Paper presentations/Chair/Resource Person

Sl. No.	College/University	Courses, Workshops, Seminar	Position held	Sponsor/Ag ency	Period/Date
1	Newman College Thodupuzha	National Seminar	Paper Presenter	UGC	11&12 Aug 2015
2	Aquinas College Edacochin	-do-	-do-	-do-	3&4 Sep 2015
3	Sree Sankara College Kalady	-do-	-do-	-do-	29&30 Sep 2016
4	KKTM Govt College, Pullut, Kodungallur	-do-	-do-	DCE	30 Nov, 1 &2 Dec 2016
5	KAHM Unity Women's College, Manjeri	National Conference	-do-	---	17 &18 Jan 2017
6	IIST Valiyamala, Thiruvananthapuram	National Conference	-do-		14,15&16 Dec 2017
7	St Aloysius College Elthuruth, Thrissur	International Conference	-do-		12&13 Jan 2018
8	PM Govt College Chalaky	National Seminar	-do-	DCE	4 Oct 2018
9	Govt. KNM Arts&Science College Kanjiramkulam	International Webinar	-do-		3-6 Mar 2021

10	SSUS Kalady Regional Centre Tirur	-do-	-do-		15-17 Mar 2021
11	SSUS Kalady Regional Centre Tirur	Lecture Series	Invited lecture		26 July 2021
12	Bharat Matha College Thrikkakara	International Online Conference	Paper presenter		24-26 Nov 2021
13	Newman College Thodupuzha	National Online Conference	Paper presenter		12-14 Jan 2022
14	SSUS Kalady	Erudite Scholar in Residence Programme	Paper Presenter	KSHEC	11-14 Oct 2022
15	KMM College Thrikkakara	Online FDP	Resource Person		15 Dec 2022
16	Regional Centre Tirur, SSUS Kalady	Lecture Series	Invited Lecture		10 Mar 2023
17	Government Arts & Science College Calicut	National Seminar	Paper presenter	DCE	7-9 Dec 2023
18	Sacred Heart College Chalakudy	National Seminar	Chair		4-5 Jan 2024

Papers Published:

1. A paper titled "Caught between Stereotypes: A Gender Reading of Mahesh Dattani's *Dance Like a Man*" in *IJPCL*, Vol.15. No.2 (Dec 2015): 100-108, ISSN 0974-7370
2. A paper titled "Silenced Voices: Analysing Queer Identity in Mahesh Dattani's *Seven Steps Around the Fire*" in *SCAIRIRJ*, Vol.3 No.1 (June 2016): 84-89, ISSN 2393-9990
3. A paper titled "History from Below: Reading Mahasweta Devi's *Titu Mir* as Subaltern Historiography" in *PURSUIITS*, Vol. 14. No. 1 (Oct 2016): ISSN 0974-7400
4. A paper titled "Perpetuating Gender Discrimination through the Appropriation of Popular Culture: A Cultural Critique of Select Malayalam Proverbs" in *SCAIRIRJ*, Vol. 3. No.2 (Dec 2016): ISSN 2393-9990
5. A paper titled "Silence and Subversion: Reading Resistance in Mahasweta Devi's *Water*" in *ASSONANCE*, No. 17 (Jan 2017): 133-138, ISSN 2394-7853. UGC Listed

6. A paper titled "Constructing a Dystopian Space: An Analysis of Laszlo Krasznahorkai's *Satantango*" in *SINGULARITIES*, Vol.4. No.1(Jan 2017): 142-146, ISSN 2348-3369
7. A paper titled "Depicting the Chaos: Laszlo Krasznahorkai's *Satantango* as a Political Allegory" in *ASSONANCE*, No. 18 (Jan 2018): 69-76, ISSN 2394-7853. UGC Listed
8. A paper titled "Exploring the Cultural Space: A Critique of Laszlo Krasznahorkai's *The Melancholy of Resistance*" in *LITTCRIT*, vol. 44, no.2, Dec 2018, pp.22-27, ISSN 0970-8049. UGC Listed
9. A paper titled "Resisting Hegemony: Casteism and Phule's Ideology." *Journal of the Indian Scholar*. vol.4, no. 4, Dec 2018, ISSN 2454-7336.
10. A paper titled "Relinquishing the Halo: Myth and Motherhood in Nabaneeta Dev Sen's *Medea*" in *Journal of the Indian Scholar*, vol.5, no. 1, March 2019, ISSN 2454-7336.
11. A paper titled "Spacing the Transgender: Analysing the Queer in Jeet Thayil's *Narcopolis*" in *Rock Pebbles*, vol. 14, no. 1, Mar 2021, ISSN 0975-0509, pp. 29-35.
12. A paper titled "Subversion and Submission: Gender and Sexuality in Khaled Hosseini's *And the Mountains Echoed*" in *Ishal Paithrkam*, no. 27, Dec 2021, pp. 164-171. ISSN 2582-550X. UGC CARE Listed
13. A paper titled "Surveillance in the Time of Pandemic: Shifting Paradigms" in *ASSONANCE*, no. 22, Jan 2022, pp. 352-356. ISSN 2394-7853. UGC CARE Listed
14. A paper titled "Traversing through an Abject Heterotopia: A Critique of Laszlo Krasznahorkai's *War and War*" in *English Forum*, vol. 8 & 9, 2020-21, pp. 89-100. ISSN 2279-0446. UGC CARE Listed
15. A paper titled "Disease-stricken Bodies and Land: Care Ethics in Khaled Hosseini's *And the Mountains Echoed*" in *Ishal Paithrkam*, no. 31, Dec 2022, pp. 33-40. ISSN 2582-550X. UGC CARE Listed
16. A paper titled "The Presence of an Absence: Reading Memory, History and Identity in Khaled Hosseini's *And the Mountains Echoed*" in *ASSONANCE*, no. 23, Jan 2023, pp. 576-582. ISSN 2394-7853. UGC CARE Listed
17. Co-author of a paper titled "Countering Oppression: Analysing Arupa Kalita Patangia's Select Short Stories" in *Satraachee*, vol. 38, no. 2, Jan-Mar 2023, pp. 9-14. ISSN2348-8425. UGC CARE Listed.

18. A paper titled "A Scar in the Psyche: Nation and Gender in Amrita Pritam's *Pinjar*" in *Drishiti: The Sight*, vol. 12, no. 1, May-Oct 2023, pp. 14-17. ISSN 2319-8281. UGC CARE Listed.
19. A paper titled "Space-power-knowledge Configurations: Panoptic Heterotopias in Laszlo Krasznahorkai's *Satantango*" *Critic: A Journal of the Centre of Russian Studies*, vol 21, no.1, 2023, pp. 124-131. ISSN 2229-7146. UGC CARE Listed.
20. Co-author of a paper titled "Normalising Toxicity: Representation of Masculinity in Contemporary Indian Cinema" in *Satraachee*, vol. 40, no. 2, July-Sep 2023, pp. 20-25. ISSN2348-8425. UGC CARE Listed.
21. Co-author of a paper titled "Constructing History through histories: Revisiting Independence Struggle through Select Malayalam Films" in *Inclusive*, Vol II, No.24, Dec 2023-Jan 2024, pp. 711-721. E-ISSN: 2278-9758. UGC CARE Listed.
22. Co-author of a paper titled "Disenchanted with the Nation: Postcolonial Disillusionment in Jayanta Mahapatra's Poetry" in *Aadhunik Sahitya*, vol.12, no. 4, Oct-Dec 2023, pp. 253-259. ISSN: 2277-7083. UGC CARE Listed.
23. A paper titled "Voicing the Unspoken: Congenital Diseases, Female Sexuality and Contemporary Indian Cinema" in *Malayala Pachcha*, vol.2, no.2, Feb 2024-Jan 2025, pp. 289-298, ISSN: 2454-292X. UGC CARE Listed.
24. Co-author of a paper titled "Personal, Political and Planetary: Reading the Life Narratives of Kallen Pokkudan" in *Ishal Paithrkam*, no. 37, Mar 2024, pp. 107-114. ISSN 2582-550X. UGC CARE Listed.
25. Co-author of a paper titled "Relocating the Mizos through Zorami: A Redemption Narrative by Malsawmi Jacob." *Anandam Journal of Anundoram Borooah Institute of Language, Art and Culture Assam*, vol.13, no. 1, 2024, pp. 295-304. ISSN 2394-9023. UGC CARE Listed.
26. Co-author of a paper titled "The Story of the Pineapple and the Fiction of the Self: A Reading of Wallace Stevens's "Someone Puts a Pineapple Together." *Anhad Lok*, Special Issue, Jan-June 2024, pp. 21-25. ISSN 2349-137X. UGC CARE Listed.

Books Published:

1. Edited *English Blossoms*, A Text book for BA Programme of Calicut University, published by Oxford UP in 2012. ISBN: 978-0-19-808034-3

2. Co-edited *Melodies: An Anthology of Poems*, a textbook for Kerala University, published by Ane Books in 2011. ISBN: 978-93-8116-201-9

Chapters in Edited Books:

1. “Reading the Queer in Mahesh Dattani’s *On a Muggy Night in Mumbai*.” *Intricacies of art and Culture: An Edited Volume of Critical Essays*, edited by V. Kezia Anna and Surina Mol R., Cape Comorin, 2021, pp. 37-41.