

# Curriculum Vitae



**Razeena P R**  
**Assistant Professor**  
**Post Graduate and Research Department of English**  
**Sri.C.Achutha Menon Govt. College, Kuttanellur Thrissur 680014**

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Department	ENGLISH
Pen number	674024
Experience details (UG and PG in Years)	15 years
Qualification	M A (English ), MA (Linguistics), MA(Philosophy and Religion),B.Ed, PGDJMC, NET
Area of interest (Broad)	Gender Studies, Queer Studies and Diasporic Narratives
Field of interest (Narrow)	Gender Studies
Field of research	Gender Studies
Guideship details	N A
Subject handled (UG)	Core Texts prescribed by the University of Calicut for BA English and Common Course Texts for BA History and English, BBA and Bsc Maths and Statistics
Subjects handled (PG)	Core and Optional Papers prescribed in the syllabus by the University of Calicut

<b>Academic Responsibilities Undertaken: (like participation in curriculum preparation, BoS, SSP, WWS, etc.)</b>	<ol style="list-style-type: none"> <li>1) Mentor- WWS (2014-2019)</li> <li>2) Mentor-SSP (2014-2019)</li> <li>3) Board of Examiners- Kannur University ( 2023-24)</li> <li>4) Board of Examiners -Sree Narayana Guru Open University (2023- ongoing)</li> <li>5) BoS( member)- UG-University of Calicut( 2024-ongoing)</li> </ol>
<b>Office Charges held (like charges of clubs, NSS, NCC, etc.)</b>	<ol style="list-style-type: none"> <li>1)NSS Programme Officer Unit No 129 (2015 -2018)</li> <li>2) Co-ordinator of Bhoomitrasena (2018-19 and 2019-20)</li> <li>3)Co-ordinator of Forum for Creative Expression (2020, 2021,2023,2024)</li> <li>4)Co-ordinator of Film Club (2021, 2022,2023)</li> <li>5)Co-ordinator – Film Club, Drama Club, Forum for Creative Expression (2023-24)</li> <li>6) Add – on-Course Department Co-ordinator (2023-24)</li> <li>7) Co-ordinator Rainbow Club( 2024-25)</li> </ol>
<b>Research Projects Undertaken: (Details of fund, title of project, period, status, etc.)</b>	<ol style="list-style-type: none"> <li>1)Co-Principal Investigator ,along with Dr Unnikrishnan T ( Principal Investigator, Dept of Statistics) in IKS Project ‘Weather Prediction through Planetary Positions’ (August 2023-ongoing)</li> </ol>
<b>Research Publications: (Details- title, journal details etc)</b>	<ol style="list-style-type: none"> <li>1) ‘The Red Bird Sings of Thunder: An Introspective Journey through Zitkala-Sa’s Autobiographical Narratives’- Pursuits (ISSN 0974-7400), Research Center for Comparative Studies, Mercy College, Palakkad Aug-Sep 2015</li> <li>2) ‘From Psycho body to Cyber body- Redefining Feminity in Digital Space and Cultural Studies’- UGC National Seminar Proceedings (ISBN 978-93-85105-21-0), Mercy College, Palakkad ,27-28 Nov 2015</li> <li>3) ‘Exploring the Queer Concept in Hindu Mythology’, DC sponsored National Seminar Proceedings (ISBN 978-81-925229-8-2) at KKTm College, Pullut,1 Dec 2016</li> </ol>

4) 'Staging Presence and Desire in Marina Abramovic's performances', Singularities ISSN 2348-3369 VOL 5, Issue 1, Jan 2018, KAHM Unity Womens College, Manjeri,

5)'Negotiating Queer Mothering Desires: Analyzing the Dialectics of Resistance of the Adoptive Maternal Body in Nancy Abram's *The Other Mother: A Lesbians Fight for her Daughter*' in Singularities Journal (ISSN 2348-3369) Vol 8 Issue 1, January 2021.

6) 'Demystifying Alternate Norms of Motherhood: Exploring the nuances of the Queer Mother in Cherrie Moraga's *Waiting in the Wings: Portrait of a Queer Motherhood* in Kala Sarovar (ISSN0975-4520), UGC CARE LIST, Vol 23 Spcl Issue Dec 2020.

7)'The Skin as a Site of Social Conflict and Community: Exploring Desire, Space and Art in Carolee Schneemann's *Meat Joy* in the proceedings of International Web Conference on Contemporary World Theatre 2021 ( ISBN 9788192794213) organized by Centre for Performance Research and Cultural Studies in South Asia, Thrissur and St Berchmans College, Changanassery

8) 'Negotiating Queer Mothering Desires: Analysing the Dialectics of Resistance of the Adoptive Maternal Body in Nancy Abram's *The Other Mother: A Lesbians Fight for her Daughter*' -Singularities (ISSN 2348-3369) Vol 8 Issue 1 January 2021

9)'Mother Without Child: Analysing the Spatial Dialectics of Alternate Motherhood in *She Looks Just Like You: A Memoir of ( Non biological Lesbian) Motherhood* by Amie Klempnauer Miller' in *Conspectus* 2020 ( ISSN 0973-0990) St . Thomas College( Autonomous) , Thrissur

	<p>9) ‘Do it like a Pro’: Manoeuvring the Visual Rhetoric of Queer Disabled Art in Contemporary Culture’ in <i>The Politics of Nonconformity: Queer, Disabled, and Posthuman Bodies</i>, edited by Sambhu R and Dr Karma Lhamu published by Notion Press( ISBN 979-888530005-6) 2021</p> <p>10) ‘Loving from the Borders: Restructuring the M/Other Revolutionary Praxis in Select Motherhood Manuals’ <i>Singularities</i> (ISSN 2348-3369) Vol 9 Issue 2 July 2022.</p> <p>11) ‘Euphoric Journeys through Innerscapes- S Saradakutty (translation) in ‘Representations of Desire and Pleasure in Literature’ Malayalam Literary Survey quarterly journal of Kerala Sahitya Akademi– ( April-June 2022 issue- released August 2022)</p> <p>12) ‘Designing Affection and Aesthetics of Cuteness: Re- Envisioning Desire, Domesticity and Agency in ‘Cute’ Animal Videos’, <i>Madhya Bharti Journal of Humanities and Social Sciences</i> (ISSN :0974-0066) (UGC CARE -I) Vol 82 no.6 July-Dec 2022 issue.</p> <p>13) ‘Culture- Carnival Interface: Viewing Ritualistic Pageantry in Kerala from a Feminist Perspective’-Chapter in Edited Book <i>Divergent Issues and Changes Vol III 2023</i>, Research, Innovation and Extension Cell, Govt Johnson College, Mizoram.</p> <p>14) ‘The Music of Time in Infinity: Exploring the Pattern of Seascapes in Syam Sudhakar’s Select Poems’ – <i>Journal of Humanities and Social Science Studies</i>( UGC -CARE I), Vol. 12, Issue 2, No. 25, July – December: 2023- ISSN 2319-829X</p>
<p><b>Books Published: (Details- title, publisher details etc)</b></p>	<p>1) Co -edited a book titled <i>Queer Ontologies: Post Bearings In Queer Theory and Practice</i>,</p>

	<p>published by Shivalik Prakashan , New Delhi January 2022.</p> <p>2) Edited an anthology of poems <i>Memories</i> published by Smashwords USA, June 2022</p> <p>3) Edited a book titled <i>Re- Spacing Menstrual Narratives</i>, self-published and distributed by Amazon, September 2022.</p>
<p><b>Seminars / Workshops Organized:</b> (Details- title, venue, date etc)</p>	<p>1) Co-ordinated one day workshop in Research Methodology on 19/08/2019 at College seminar Hall</p> <p>2) Organized a National Level Online Webinar titled `Ruminations` on 5-8 September 2020</p> <p>3) Collaborated with Centre For English Studies, Thrissur and Vimala College (Autonomous), Thrissur in organizing an online talk by Jaisree Misra titled ` Memoir: The Truth Behind Fiction` on 28/10/2020</p> <p>4) Organized an International Level Online Lecture Series titled `Configuring Aesthetics and Culture in the New Norm` on 13 March, 2021</p> <p>5) Organized Two Day National Level Webinar on `Re Spacing Menstrual Narratives` on Dec 11 and 12,2021</p> <p>6) Coordinated 16<sup>th</sup> Annual Conference `Re-Defining the Modernist Peak: Celebrating the Centenary of T S Eliot's <i>The Waste Land</i> and James Joyce's <i>Ulysses</i>, conducted by CESR, Thrissur in collaboration with Sahitya Akademi on 19 and 20 May ,2022</p>
<p><b>Workshops Attended: As Resource Person</b>(Details- title, venue, date etc)</p>	<p>1) Master Trainer in Active Citizens, British Council, for Facilitator Development Programme for All India NSS Programme Officers at Rajiv Gandhi National Institute for Youth Development from 15 - 19 July 2017</p> <p>2) Master Trainer in Active Citizens, British Council, for Facilitator Development</p>

	<p>Programme at MG University, Kottayam on 19 September 2017</p> <p>3) Master Trainer in Active Citizens, British Council, for Facilitator Development Programme at Bharathidasan University, Trichy on 21/08/2017</p> <p>4) Master Trainer in Active Citizens, British Council, for Facilitator Development Programme at Bharathiar University, Coimbatore on 10/09/2017</p> <p>5) Master Trainer in Active Citizens, British Council, for Facilitator Development Programme at University of Calicut from 3<sup>rd</sup> to 7<sup>th</sup> October,2017</p> <p>6)Resource person for the National level lecture series `Language Universals and Communication Typology` on 21 May, 2020 organised by St Xavier's College, Aluva.</p> <p>7) A Capacity Building Workshop on September 30, 2020 organised by NSS Units, St Xavier's College, Aluva.</p> <p>8) A Personality Development Workshop, organized by NSS Unit, GHSS, Cherppu, Thrissur on October 3,2020.</p> <p>9) One Day National Level workshop on Research Methodology organized by Department of English, ICCSS Feroke, Calicut on Dec 23,2020</p>
<p><b>Refresher Courses Attended:</b></p>	<p>1)Refresher Course in World Literature from HRDC, University of Calicut from 11/09/2012 to 1/10/2012</p> <p>2)Refresher Course in English Language Teaching at HRDC, University of Calicut from 22/11/2019 to 05/12/2019</p>

	<p>3) Refresher Course in English Language Teaching (ARPIT) from HRDC, University of Gujarat from 4/10/2019 to 28/02/2020</p> <p>4) Refresher Course in English Language and Literature from HRDC, University of Calcutta from 2/03/2022 to 15/03/2022</p> <p>5) Refresher Course in Gender Studies from HRDC, University of Calicut from 12/09/2023 to 25/09/2023</p>
<p><b>Short Term Courses Attended:</b></p>	<p>1) Two weeks MOOC Course (with e certification) on Online Learning and Content Development organized by FLAIR from 18/04/2020 to 2/05/2020</p> <p>2) Virtual Faculty Development Programme on "Role of Teachers in Quality Enhancement and Accreditation" organised by the IQAC, Kristu Jayanti College (Autonomous), Bengaluru from May 11, 2020 to May 18, 2020.</p> <p>3) Two Weeks Faculty Development Programme on 'Managing Online Classes and Co-Creating MOOCs' organized by Ramanujan College, University of New Delhi from May 18 - June 03, 2020.</p> <p>4) One day Workshop on Role of Digital Library in Academic Research organized by Central Library, Davangere University, Davangere on 30<sup>th</sup> May 2020</p> <p>5) One week Faculty Development Programme on Online Education in Higher Education Institutions conducted by Faculty Development Centre of Kerala State Higher Education Council (KSHEC) from 3/08/2020 to 07/08/2020</p> <p>6) A one week FDP on Futuristic Trends in Language and Literature from July 13-18, 2020 organised by SRM Institute of Science and Technology, Ramapuram College, Chennai</p> <p>7) One week FDP on 'Life Skills Management' from 12/07/2021 to 16/07/2021 organised by</p>

	<p>Indian Institute of Space Science Technology, Trivandrum.</p> <p>8) Two week online FDP on ‘ Continuing Professional Development: Practising, Researching and Publishing ‘ from 12/07/21 to 23/07/21 organised by NIT, Tiruchirapilli.</p> <p>9) Short term course in Applied Linguistics – Duration 12 weeks – Sep – Dec,2020. NPTEL</p>
<b>Orientation Programmes Attended:</b>	1)Orientation course from HRDC, University of Calicut from 15/06/2011 to 12/07/2011
<b>Awards / Honours / Patents Conferred:</b>	<p>1) University level Best NSS Programme Officer 2018</p> <p>2) Secured the Second and Fifth Place in All India Assessment of Social Action Project (SAP) as part of Active Citizens Programme, British Council , New Delhi on 14 July, 2018</p>
<b>Membership (s) in: Academic Bodies</b>	<p>1)Member in All India English Teachers Association, Pune</p> <p>2) Member in Cape Comorin Literary Club, Tamil Nadu</p> <p>3) Member- Indian Association for Women’s Studies, New Delhi</p>
<b>Membership (s) in: NGOs, Cultural Organizations etc</b>	Nil