

Curriculum Vitae



Dr. Razeena P R
Associate Professor

Post Graduate and Research Department of English
Sri C Achutha Menon Govt. College, Kuttanellur, Thrissur, Kerala 680014

e mail id: razeenapr@govtcollegethrissur.ac.in

Department	ENGLISH
Pen number	674024
Experience details (UG and PG in Years)	17 years
Qualification	M A (English), MA (Linguistics), MA(Philosophy and Religion),B.Ed, PGDJMC, NET,PhD
Area of interest (Broad)	Gender Studies, South Asian Literatures, Queer Studies and Cultural Historiography
Field of interest (Narrow)	Gender Studies
Field of research	Gender Studies
Guideship details	N A
Subject handled (UG)	Core Texts prescribed by the University of Calicut for BA English and Common Course Texts
Subjects handled (PG)	Core and Optional Papers prescribed in the syllabus by the University of Calicut
Academic Responsibilities Undertaken: (like participation in curriculum preparation, BoS, SSP, WWS, etc.)	1) Mentor- WWS (2014-2019) 2) Mentor-SSP (2014-2019) 3) Board of Examiners- Kannur University (2023-ongoing) 4) Board of Examiners -Sree Narayana Guru Open University (2023- ongoing) 5) BoS(member)- UG-University of Calicut(2024-ongoing)
Office Charges held (like charges of clubs, NSS, NCC, etc.)	1)NSS Programme Officer Unit No 129 (2015 -2018) 2) Co-Ordinator of Bhoomitrasena (2018-19 and 2019-20) 3)Co-Ordinator of Forum for Creative Expression (2020, 2021,2023,2024,2025) 4)Co-Ordinator of Film Club (2021, 2022,2023) 5)Co-Ordinator – Film Club, Drama Club, Forum for Creative Expression (2023-24) 6) Add – on-Course Department Co-Ordinator (2023-24) 7) Co-Ordinator Pride Club(2024-25)

Research Projects Undertaken: (Details of fund, title of project, period, status, etc.)	1)Co-Principal Investigator ,along with Dr Unnikrishnan T (Principal Investigator, Dept of Statistics) in IKS Project ‘Weather Prediction through Planetary Positions’ (August 2023- ongoing)
Research Publications: (Details- title, journal details etc)	1) ‘The Red Bird Sings of Thunder: An Introspective Journey through Zitkala-Sa’s Autobiographical Narratives’- <i>Pursuits</i> (ISSN 0974-7400), Research Center for Comparative Studies, Mercy College, Palakkad Aug-Sep 2015 2) ‘From Psycho body to Cyber body- Redefining Femininity in Digital Space and Cultural Studies’- UGC National Seminar Proceedings (ISBN 978-93-85105-21-0), Mercy College, Palakkad ,27-28 Nov 2015 3) ‘Exploring the Queer Concept in Hindu Mythology’, DC sponsored National Seminar Proceedings (ISBN 978-81-925229-8-2) at KKTM College, Pullut,1 Dec 2016 4) ‘Staging Presence and Desire in Marina Abramovic’s performances’, <i>Singularities</i> ISSN 2348-3369 VOL 5, Issue 1, Jan 2018, KAHM Unity Womens College, Manjeri, 5)‘Negotiating Queer Mothering Desires: Analyzing the Dialectics of Resistance of the Adoptive Maternal Body in Nancy Abram’s <i>The Other Mother: A Lesbians Fight for her Daughter</i>’in <i>Singularities</i> (ISSN 2348-3369) Vol 8 Issue 1, January 2021. 6) ‘Demystifying Alternate Norms of Motherhood: Exploring the nuances of the Queer Mother in Cherrie Moraga’s <i>Waiting in the Wings: Portrait of a Queer Motherhood</i> in <i>Kala Sarovar</i> (ISSN0975-4520), UGC CARE LIST,Vol 23 Spcl Issue Dec 2020. 7)‘The Skin as a Site of Social Conflict and Community: Exploring Desire, Space and Art in Carolee Schneemann’s <i>Meat Joy</i> in the proceedings of International Web Conference on Contemporary World Theatre 2021 (ISBN 9788192794213) organized by Centre for Performance Research and Cultural Studies in South Asia, Thrissur and St Berchmans College, Changanassery 8) ‘Negotiating Queer Mothering Desires: Analysing the Dialectics of Resistance of the Adoptive Maternal Body in Nancy Abram’s <i>The Other Mother: A Lesbians Fight for her Daughter</i>’ -<i>Singularities</i> (ISSN 2348-3369) Vol 8 Issue 1 January 2021 9)‘Mother Without Child: Analysing the Spatial Dialectics of Alternate Motherhood in <i>She Looks Just Like You: A</i>

	<i>Memoir of (Non biological Lesbian) Motherhood</i> by Amie Klempnauer Miller' in <i>Conspectus</i> 2020 (ISSN 0973-0990) St . Thomas College(Autonomous) , Thrissur 9)'Do it like a Pro': Manoeuvring the Visual Rhetoric of Queer Disabled Art in Contemporary Culture' in <i>The Politics of Nonconformity: Queer, Disabled, and Posthuman Bodies</i> ,edited by Sambhu R and Dr Karma Lhamu published by Notion Press(ISBN 979-888530005-6) 2021 10) 'Loving from the Borders: Restructuring the M/Other Revolutionary Praxis in Select Motherhood Manuals' <i>Singularities</i> (ISSN 2348-3369) Vol 9 Issue 2 July 2022. 11) 'Euphoric Journeys through Innerscapes- S Saradakutty (translation) in 'Representations of Desire and Pleasure in Literature' <i>Malayalam Literary Survey</i> quarterly journal of Kerala Sahitya Akademi– (April-June 2022 issue-released August 2022) 12) 'Designing Affection and Aesthetics of Cuteness: Re-Envisioning Desire, Domesticity and Agency in 'Cute' Animal Videos', <i>Madhya Bharti Journal of Humanities and Social Sciences</i> (ISSN :0974-0066) (UGC CARE -I) Vol 82 no.6 July-Dec 2022 issue. 13) 'Culture- Carnival Interface: Viewing Ritualistic Pageantry in Kerala from a Feminist Perspective'-Chapter in Edited Book <i>Divergent Issues and Changes</i> Vol III 2023, Research, Innovation and Extension Cell, Govt Johnson College, Mizoram. 14) 'The Music of Time in Infinity: Exploring the Pattern of Seascapes in Syam Sudhakar's Select Poems' – <i>Journal of Humanities and Social Science Studies</i>(UGC -CARE I), Vol. 12, Issue 2, No. 25, July – December: 2023- ISSN 2319-829X 15)'Of Plastic Futures and Disappearing Horizons: Examining the Concept of 'Capitalocene' and 'Plastispheres' in <i>Eco -Spaces</i> '(ISSN 2394-5990 UGC CARE I) Sanshodak, Issue 38- March 2024 16) 'Of Motherhood, Disability and the Singularity of Vulnerability: Analysing Anne Finger's Memoir Past Due: A Story of Disability, Pregnancy and Birth (ISSN 2319-8281 UGC- CARE I) <i>Drishti-the Sight</i>-Vol XIII-Issue 1(May-Oct 2024) 17) Published an article titled "Examining the Politics of Piety: From Unveiling to Hyper-Veiling and the Specularity of the Indian Muslim Woman's Veil" in <i>DIALOGIST: International Journal of Literary Studies and Interdisciplinary Research</i>, Department of English,
--	--

	Kannur University in the Volume 2 January Issue 1/2023 ISSN 2583-1836, pp 96-110. 18) Published an article titled “The Water Has Memories, Too...”: Analysing the Trails of Sea-Fall in the Wake of Anthropocene and Climate Change in Contemporary South Asian Poetry” in International Journal of Cultural Studies and Social Sciences- Vol-22, Issue-1, No.20, January - June: 2025 :: ISSN: 2347-4777 (UGC CARE Journal) , pp 50-54
Books Published: (Details- title, publisher details etc)	1) Co-edited a book titled <i>Queer Ontologies: Post Bearings in Queer Theory and Practice</i>, Shivalik Prakashan , New Delhi January 2022. 2) Edited an anthology of poems <i>Memories</i> published by Smashwords USA, June 2022 3) Edited a book titled <i>Re- Spacing Menstrual Narratives</i>, Amazon, September 2022. 4) Co-edited “ Towards Bluer Humanities: Oceanic Meditations in Art, Literature and Culture”, Authorspress, New Delhi, December 2024 5) Co-edited a text book for First Semester AEC Humanities (FYUGP University of Calicut) 6) Co-edited a textbook in Core Course 2 Major Reading Fiction- FYUGP University of Calicut 7) Co-edited a textbook in MDC Commerce III semester(FYUGP, University of Calicut) 8) Co-edited a textbook in Course Course Major 4 Journey Through the World of Poetry (FYUGP University of Calicut)
Seminars / Workshops Organized: (Details- title, venue, date etc)	1) Co-ordinated one day workshop in Research Methodology on 19/08/2019 at college seminar Hall 2) Organized a National Level Online Webinar titled “Ruminations” on 5-8 September 2020 3) Collaborated with Centre for English Studies, Thrissur and Vimala College (Autonomous), Thrissur in organizing an online talk by Jaisree Misra titled ‘ Memoir: The Truth Behind Fiction’ on 28/10/2020 4) Organized an International Level Online Lecture Series titled ‘Configuring Aesthetics and Culture in the New Norm’ on 13 March, 2021 5) Organized Two Day National Level Webinar on ‘Re Spacing Menstrual Narratives’ on Dec 11 and 12,2021

	6)Coordinated 16 th Annual Conference ‘Re-Defining the Modernist Peak: Celebrating the Centenary of T S Eliot’s <i>The Waste Land</i> and James Joyce’s <i>Ulysses</i> , conducted by CESR, Thrissur in collaboration with Sahitya Akademi on 19 and 20 May ,2022
Workshops Attended: As Resource Person(Details- title, venue, date etc)	1)Master Trainer in Active Citizens, British Council, for Facilitator Development Programme for All India NSS Programme Officers at Rajiv Gandhi National Institute for Youth Development from 15 - 19 July 2017 2) Master Trainer in Active Citizens, British Council, for Facilitator Development Programme at MG University, Kottayam on 19 September 2017 3) Master Trainer in Active Citizens, British Council, for Facilitator Development Programme at Bharathidasan University, Trichy on 21/08/2017 4) Master Trainer in Active Citizens, British Council, for Facilitator Development Programme at Bharathiar University, Coimbatore on 10/09/2017 5)Master Trainer in Active Citizens, British Council, for Facilitator Development Programme at University of Calicut from 3rd to 7th October,2017 6)Invited to present a paper titled ‘Culture on the Brink?’: Narrative Ideologies of She/ Her Revolution in Print in Early Women’s magazines <i>Keralee Suguna Bodhini</i> and <i>Sarada</i>” at the International Conference ‘ Narrative Matters 2025” conducted by The American University of Paris, France from May 13 to 16, 2025. 7) Resource Person at the International Conference ‘ Re-Imagining the Anthropocene: Ecological , Oceanic and Indigeneous Concerns in Contemporary Literature and Culture” organized by Sakthi College of Arts and Science for Women, Tamil Nadu on 13 August ,2025.
Refresher Courses Attended:	1)Refresher Course in World Literature from HRDC, University of Calicut from 11/09/2012 to 1/10/2012 2)Refresher Course in English Language Teaching at HRDC, University of Calicut from 22/11/2019 to 05/12/2019 3)Refresher Course in English Language Teaching (ARPIT) from HRDC, University of Gujarat from 4/10/2019 to 28/02/2020 4) Refresher Course in English Language and Literature from HRDC, University of Calcutta from 2/03/2022 to 15/03/2022

	5) Refresher Course in Gender Studies from HRDC, University of Calicut from 12/09/2023 to 25/09/2023
Orientation Programmes Attended:	Orientation course from HRDC, University of Calicut from 15/06/2011 to 12/07/2011
Awards / Honours / Patents Conferred:	University level Best NSS Programme Officer 2018
Membership (s) in: Academic Bodies	1)Member in All India English Teachers Association, Pune 2) Member in Cape Comorin Literary Club, Tamil Nadu 3) Member- Indian Association for Women's Studies, New Delhi
Membership (s) in: NGOs, Cultural Organizations etc	Nil