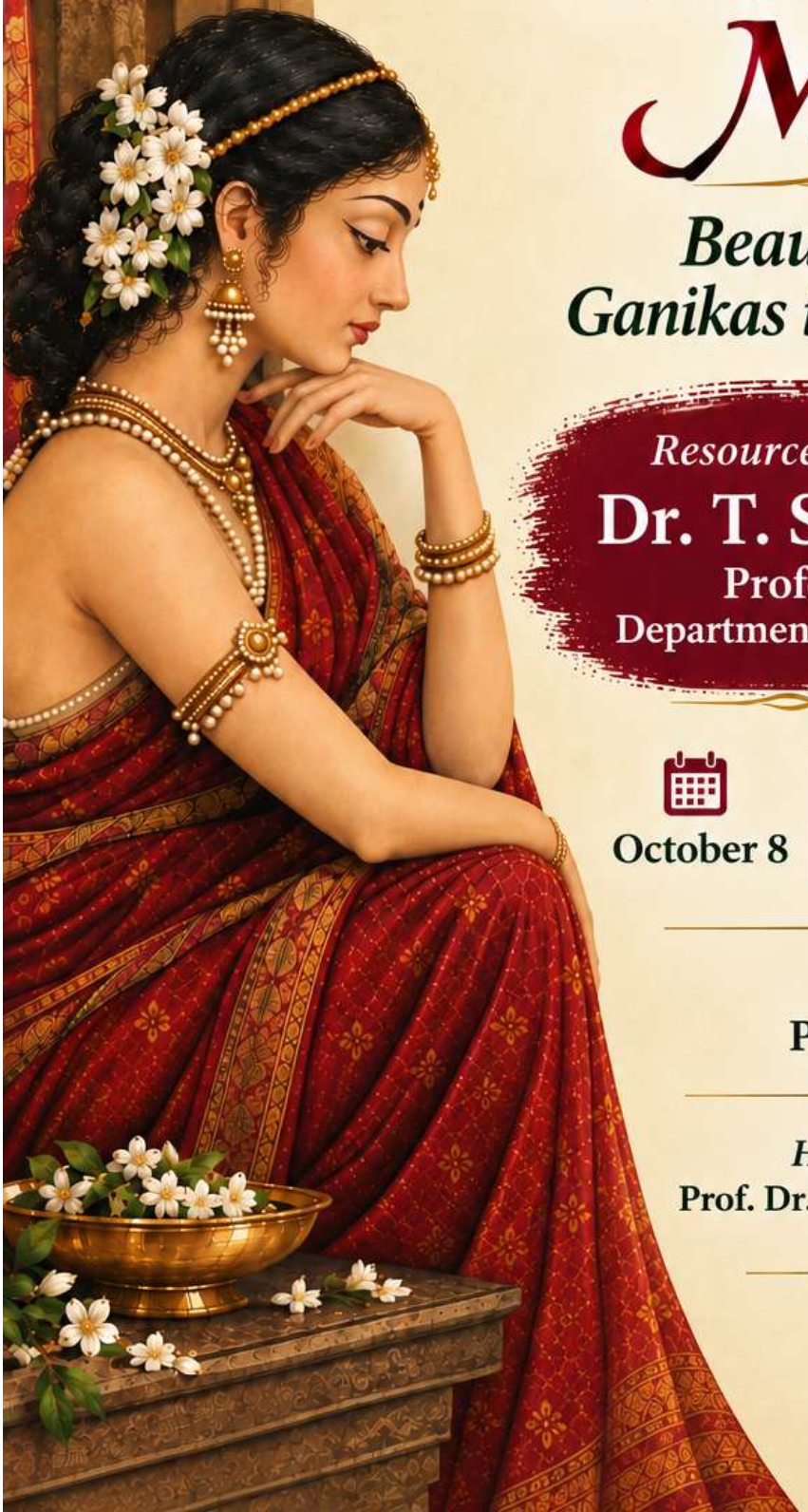
Sri C. Achutha Menon Government College,
Thrissur

PG and Research Department of History

*In Association with IQAC*

# When Desire Met Art

## *Beauty with Brains: Ganikas in Sanskrit Literature*



*Resource Person*

**Dr. T. S Ajitha**
Professor
Department of Sanskrit



October 8 | 10.30 a.m. | History Seminar Hall

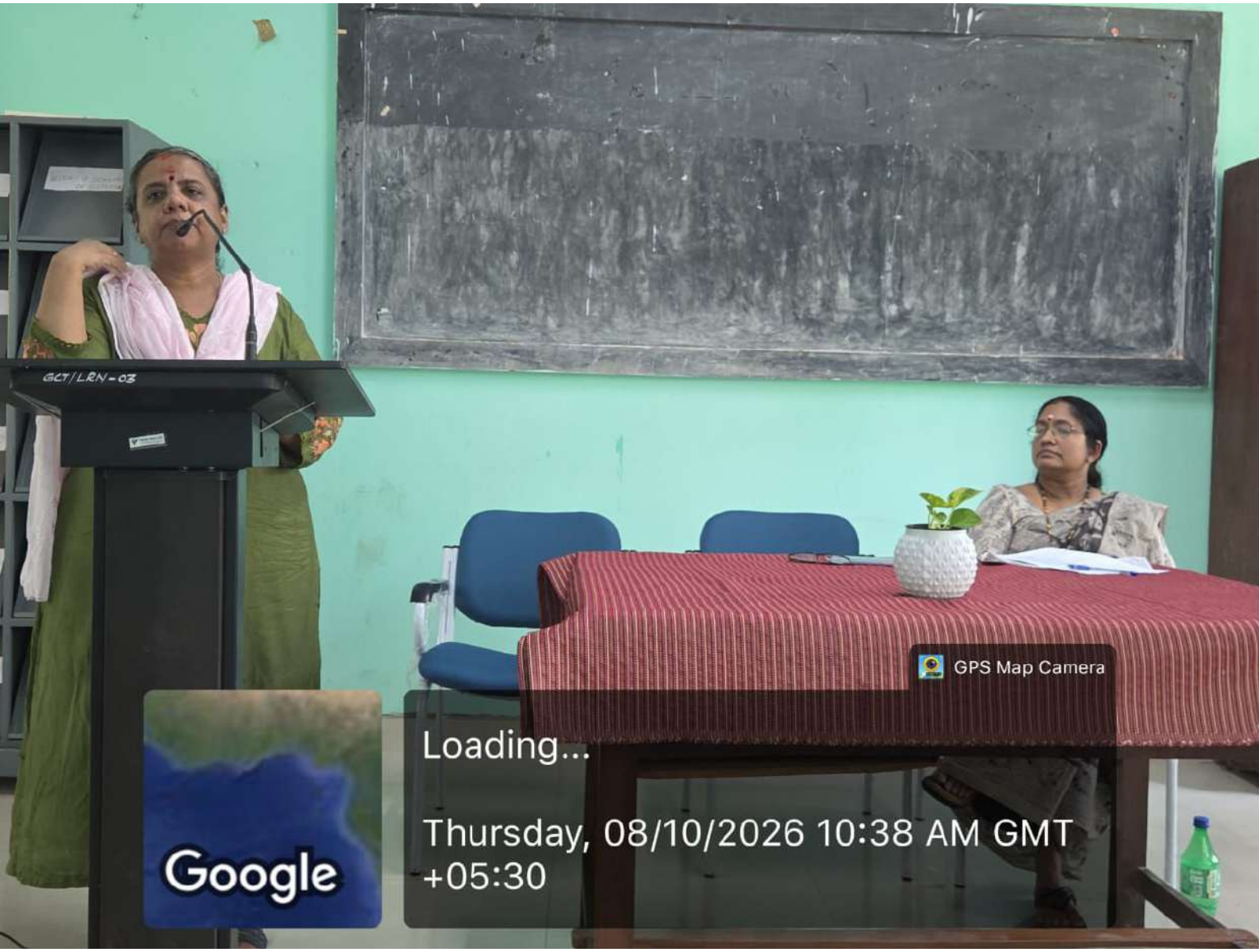
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**Prof. Dr. Ramya R.**

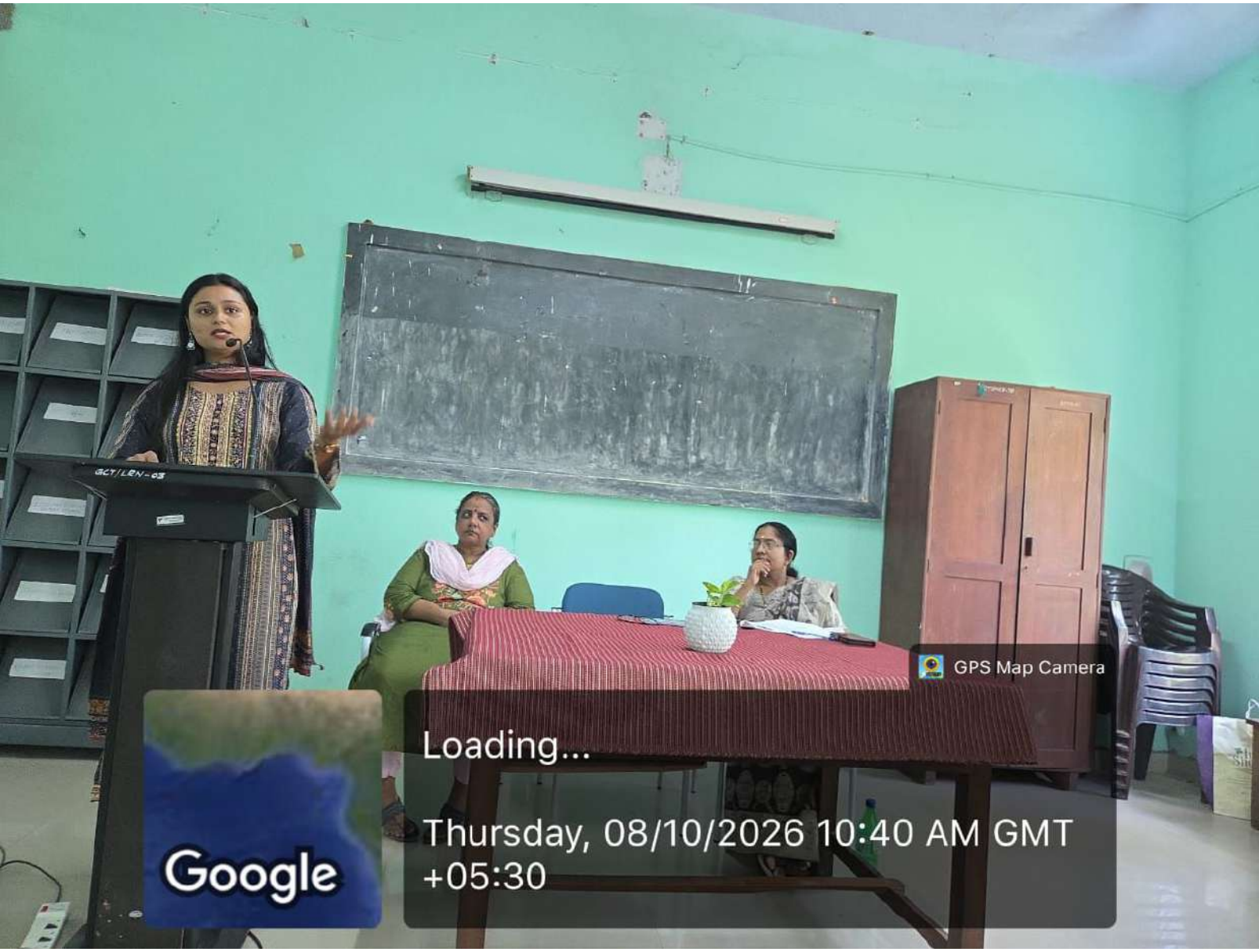
*HOD*
**Prof. Dr. Sreeparvathi D**

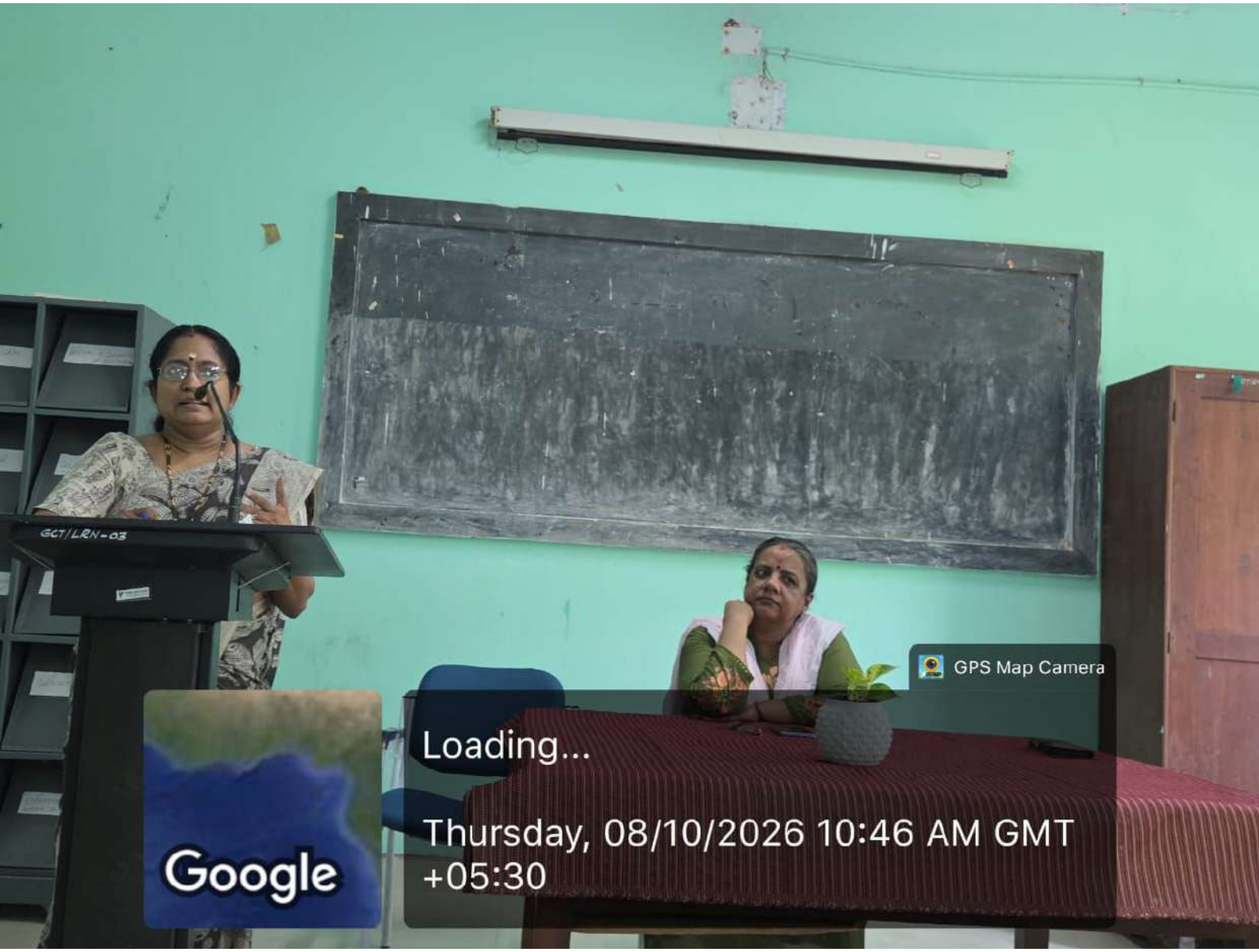
*IQAC Coordinator*
**Sri. Sujith P**

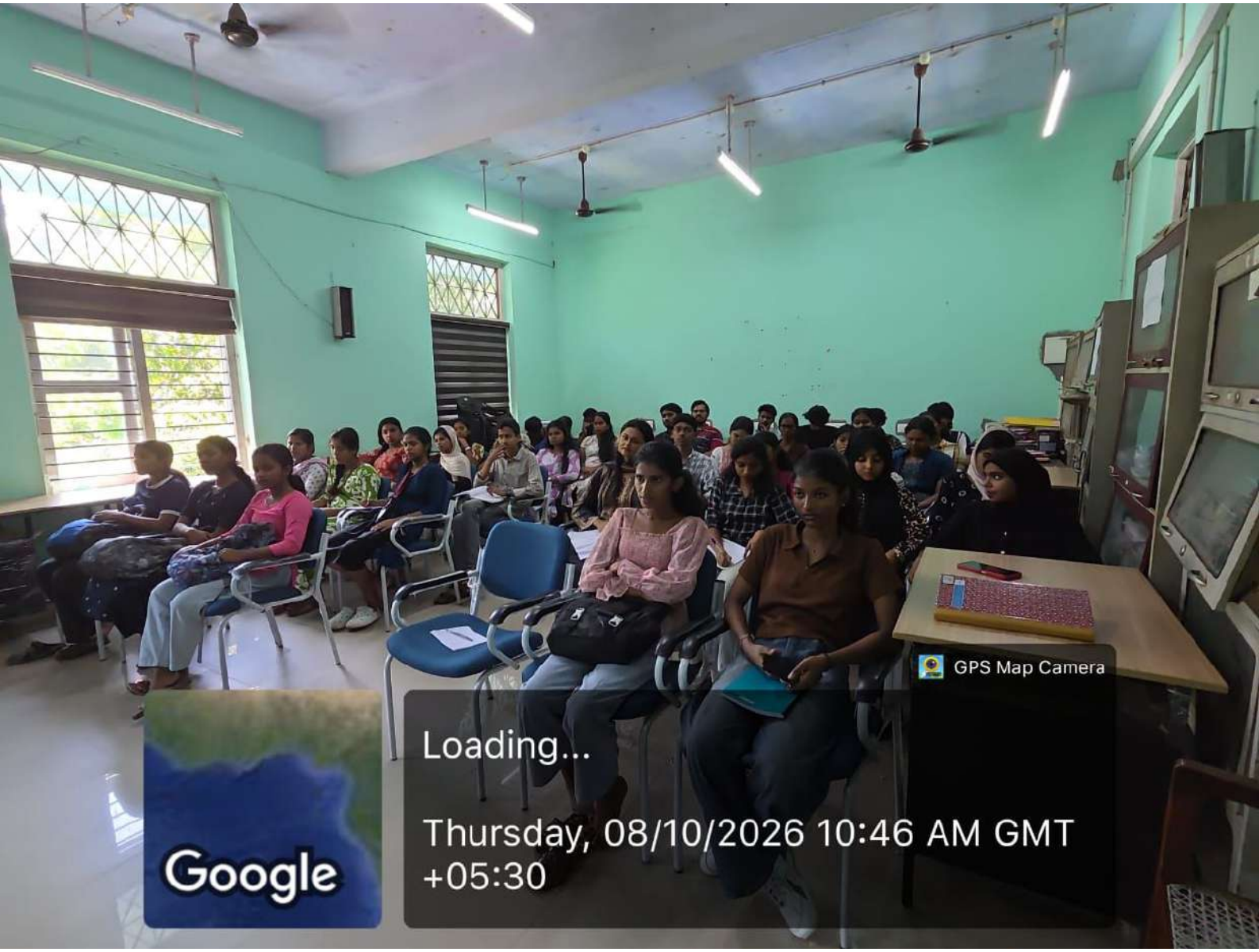
*Coordinator*
**Animol Jacob**

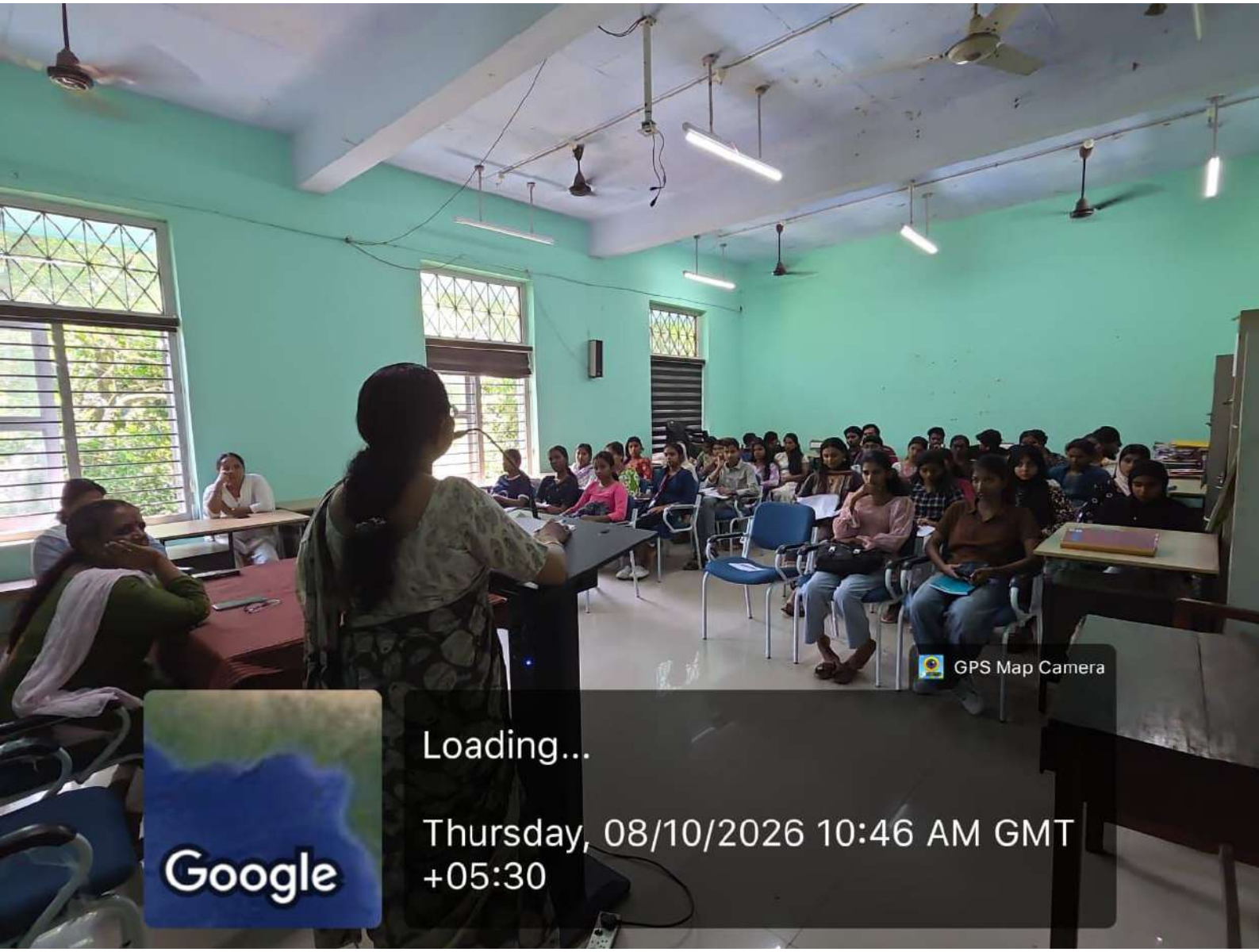

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**REPORT on**
**“When Desire Met Art: Beauty with Brains – Ganikas in Sanskrit Literature”**

The PG and Research Department of History, Sri C. Achutha Menon Government College, Thrissur, in association with IQAC, organized an academic session, “When Desire Met Art: Beauty with Brains – Ganikas in Sanskrit Literature” on 8 October 2026 at 10.30 a.m. at the History Seminar Hall.

The programme was organized with the objective of exploring the representation, intellectual dimensions, and cultural significance of Ganikas in Sanskrit literature. Dr. T. S. Ajitha, Professor, Department of Sanskrit, served as the resource person and delivered an insightful academic presentation on the topic.

The programme began with the Welcome Address by Animol Jacob, Coordinator, who welcomed the resource person, faculty members, and students. Prof. Dr. Sreeparvathi D, Head of the Department of History, delivered the Presidential Address and highlighted the academic relevance of the topic in understanding the cultural and social history of ancient India.

This was followed by the scholarly session led by Prof. Dr. T. S. Ajitha, who discussed the portrayal of Ganikas in Sanskrit literary traditions and their multifaceted roles beyond conventional perceptions of beauty and desire. The session provided students with valuable insights into the intersection of literature, culture, gender, and society.

The programme concluded with the Vote of Thanks by Prof. Dr. Rincy T. P, who expressed gratitude to the resource person, Principal, Head of the Department, IQAC Coordinator, faculty members, and students for their support and participation.

The programme was informative and academically enriching, providing the participants with a deeper understanding of the representation of women and the cultural world of Sanskrit literature.